

JUL 11 1925

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CAPTURED ALIVE

Photoplay in two reels

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

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"CAPTURED ALIVE"  
A 2 Reel Mustang Picture  
Featuring HELEN GIBSON

JUL 11 1925

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Bud Harris, a candidate for the office of sheriff, to cover his real business which is cattle rustling, is defeated by Jim Watson, who is in love with Dolly, daughter of Charles Martin, a big cattleman who forbids Jim to see the girl until he has proven his fitness for the job by ending the cattle rustling.

Jim deputizes Pete Larkin, a henchman of the rustlers, who tips them off whenever the sheriff gets a clue to their activities.

Martin has his cattle rounded up for the cattle buyer who has appointed a certain date when he will return with the cash and take the stock. Spies from the rustlers peer through the window of the Martin ranch house and Dolly, who has seen their shadow, follows them to the range, where she sees Peter murder the cowboy who is watching the herd. Pete succeeds in railroading her father to jail for the crime, and the sheriff, appraised by Dolly of the real facts, leaves Martin in jail as a trick to beat the rustlers. Dolly goes to Pete and asks him to get bail for her father. He rides away and tells her to wait. His men lock her in the shack while Pete goes to the jail and gets Martin's permission to meet the cattle buyer in his behalf and get the cash. Dolly escapes. Bud Harris is caught spying in the sheriff's office and is jailed. Martin is freed and starts gathering a posse while Jim and Dolly ride to the ranch. Both of them are captured but both trick their guards and turn the tables. Pete takes the cash away from the cattle buyer at the point of a gun, but a moment later is arrested by Jim. Martin and the posse arrive and arrest the balance of the gang. Jim has won Martin's confidence and a wife.

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